

Dr Helen Kara FAcSS – Courses

Course title	Designed for	Duration	Content	Aim	Course Book	Maximum attendees
Writing Your Thesis – Less Fear, More Fun	First and second-year doctoral students	1-2 days	Short introductory presentation. Lots of hands-on interactive work. Creative writing exercises. Shut Up And Write sessions. Discussion sessions. Development of writing support groups.	To equip doctoral students with the tools and techniques they need to write their theses.	Participants will receive a voucher for a free copy of my e-book <i>Writing For Your PhD: An Introduction</i> (Know More Publishing, March 2016).	30
Using Creative Research Methods	Researchers at all levels	½ or 1 day	Short presentations of the four pillars of creative research methods (arts-based research, research using technology, mixed-methods research, transformative research frameworks) interspersed with discussion of their applications in practice. In the one-day course, also opportunities for participants to work on the potential applications of creative methods to their own research projects.	To provide a good grounding in creative research methods and how they can be used.	Participants can be offered copies of my hard copy book <i>Creative Research Methods in the Social Sciences: A Practical Guide</i> (Policy Press 2015) at a discount price.	40
The Diligent Researcher	Researchers at all levels	1 day	Short introductory presentation. Discussion of rights and responsibilities at each stage of the research process. Exercises to embed ethical thinking and decision-making into participants' practice. Surgery for live ethical dilemmas.	To enable participants to think and act more ethically and rigorously as they carry out research.	Participants will receive a voucher for a free copy of my e-book <i>Research Ethics For Your PhD: An Introduction</i> (Know More Publishing, May 2016).	15

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Publishing From Research	Mid- to late-stage doctoral students and early career researchers from academia and practice	½ or 1 day	Short introductory presentation and discussions covering the pros and cons of different types of publication: academic journals (open access and paywalled), chapters and books, online publication, self-publishing, audiobooks, graphic novels, zines, etc. Why and how these are different from theses and research reports. Working with publishers and collaborators. In the one-day course, also opportunities for participants to develop a plan for one or more publications.	To equip participants with the tools and techniques they need to convert a thesis or research report into publishable content, and to engage successfully with the publishing process.	N/A	20

Fees: £450/half day, £800/day, plus reasonable out-of-pocket expenses. I travel by second-class rail (unless first-class is cheaper) and use local taxis where necessary. I provide copy receipts for travel and subsistence, and invoice for fees and expenses through my limited company, We Research It Ltd.

My fees include all preparatory and follow-up work. They equate to £40 per person per day for 20 participants, £20 per person per day for 40 participants.

Referees

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I have worked for Katy since 2008.

Dr Joanne Westwood
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I have worked for Joanne at Stirling and at UCLAN.